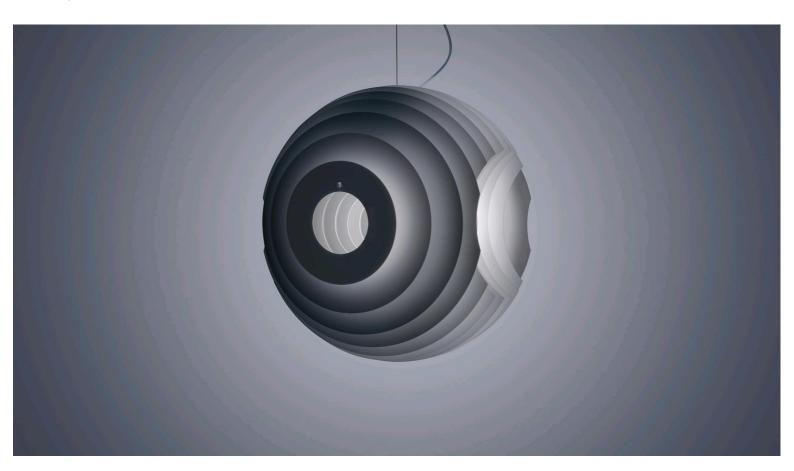
by Ferruccio Laviani



DESCRIPTION

A volume created by two-dimensional surfaces, a chiaroscuro of shadows with a luminous core in the middle: the Supernova lamp is a fascinating paradox. The special design of the metal discs used to make it creates a charming effect of reflected light.

MATERIALS

Natural or varnished aluminium

COLORS

Aluminium, Fuchsia



Suspension lamp with diffused light. Lamp consisting of 14 laser-cut slabs of 7 different shapes in aluminium: matt natural or epoxy powder coated. The special arrangement of the internal discs guarantees optimal reflection while at the same time avoiding glare. Matt chromed metal support frame, stainless steel suspension cable and transparent electrical cable. Ceiling flange with galvanised metal bracket and matt chromed metal cover. Canopy decentralisation kit available.

Supernova

SCHEMATIC & LIGHT EMISSION



MATERIAL

Natural or varnished aluminium

COLORS



ACCESSORIES

Kit B Kit F Kit M LIGHT SOURCE

LED retrofit, Fluo 150WE27 Non dimmerabile

CERTIFICATIONS





FAT IP 20

ENERGY EFFICIENCY

A+, A

Designer

FERRUCCIO LAVIANI

An architect and designer, Ferruccio Laviani works with companies in both the furniture and the fashion industry, for whom beyond designing products, he also takes care of corporate identity and designs show-rooms across the world.

He is also in charge of artistic direction, communication, setting up exhibitions and events, always with a highly contemporary and recognisable style. He made his début in the world of lighting by designing the Orbital sculpture-lamp for Foscarini, an authentic icon of Italian design, together with his wall lamp version, Bit. The term sculpture-lamp can also be used to describe Supernova, a three-dimensional volume created with two-dimensional surfaces, Dolmen, a piece with a strong symbolic value, and Tuareg, a technological installation inspired by nature.



Supernova, sospensione

family

